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Introduction

This eBook was designed, created and written by Simon Crack, eBay store member **[MagicTricksForKicks](#)** and owner of **www.freemagictricks4u.com**

Welcome! I have devised these Magic Trick eBooks to teach you some exceptionally cool illusions and try to dispel the myth that Magic is hard to do and takes years to master! All the effects in the eBook range have two very important things in common. They are easy to learn and get great reactions from anyone you perform them to!

If you want to be kept up to date when I have a new eBook trick on **[eBay](#)** or when **FREE** tricks are added to my site then simply sign up for **FREE** at **www.freemagictricks4u.com**

Need help or support? Please email me at **simon@freemagictricks4u.com** and I will be happy to help in any way I can.

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Many thanks for purchasing this eBook today and please come back again as I am always updating with new tricks and illusions both on **[eBay](#)** and **www.freemagictricks4u.com**

Happy Conjuring!

Simon Crack



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HAUNTED KEY

AS PERFORMED BY
PAUL DANIELS

- NO STRINGS OR WIRES • NO MAGNETS OR MIRRORS • THE KEY IS UNPREPARED IN EVERY WAY
- PERFORM SURROUNDED • AT ANY POINT IN THE TRICK THE KEY CAN BE EXAMINED
- THAT'S RIGHT TOTALLY EXAMINABLE AT ALL TIMES - NOT MANY TRICKS CAN CLAIM THAT!



(Pic 1)

To make the key turn **GRADUALLY** tilt your hand down

THE EFFECT: You place an ordinary unprepared door key on the palm of your hand. Suddenly it begins to move, but its not just moving it is rotating spookily in your hand. You explain to your stunned audience that you found this key in an old house you were clearing out and it was reportedly haunted. The key continues to rotate a whole 360 degrees (Pic 1). At any point you can get a spectator to pick the key up from your palm and they will find nothing out of the ordinary.

You then place the key on the finger tip of your hand to show it is totally unsupported by anything but still it gradually turns (Pic 2). You seem to have power over it as you can make it turn backwards or forwards. At the end of the trick hand the key out for thorough examination and take a bow.

THE SECRET: The secret to this trick is very simple indeed, but oh so effective. When you place the key on your palm GRADUALLY tilt your hand towards the floor. Do this VERY slowly so it goes unnoticed, as you do this you will see that the key starts to turn because gravity is acting upon it - NOT GHOSTS! Similarly when you place the key on your finger tip GRADUALLY tilt your finger towards the floor. This move must be done SMOOTHLY never with a jerk.

To make the key turn backwards again simply reverse the action and bring your hand (or finger) slowly upright. This may seem too simple to work but it does - very well. The key is easier to manipulate when it is on your palm so it may take a bit of practice on the tip of your finger, but you will get there. Be careful not to tilt too far or the key will fall.

Remember GRADUALLY tilt your hand or finger down - too fast and it will be obvious what you are doing. Done slowly spectators do not suspect a thing! Only move your HAND or FINGER down keeping your body and arm still at all times. Paul Daniels performed this haunted key routine a few years ago on one of his T.V. shows. It got great reactions then and still does today. You must practise the move thoroughly.

TIPS: As the key is turning make a spinning motion with the pointer finger of your other hand to make it seem like you are willing it to turn.

The best keys to use are the large old looking type, this is because these keys tend to have some weight to them so they turn easier. Also any story you may wish to tell about the "Haunted Key" is heightened much more with an old weathered looking key rather than a brand spanking new one.

You can usually pick up old looking heavy type keys from a car boot, jumble sale or even second hand shops usually for a few pennies. Alternatively borrow a house key from your spectator and perform the illusion. This gives a much better effect as they know their key is genuine. Get a few spectators to get out their keys and choose the one that looks the heaviest with a cylindrical shaft. This is a great trick that is totally impromptu and spectators can lift the key off your hand at any time and find nothing!



(Pic 2)

Finishing up

Well that's nearly it for this eBook, I hope you enjoyed learning the effect but please remember to Practice, Practice, Practice before performing :-)
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