



A spectator selects one of the four aces from their own deck under the fairest conditions.

You never even touch their cards and yet you are able to reveal their chosen ace! This may be one of the strongest tricks you ever do!

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Preface

This routine you are about to learn is one of the most powerful pieces of mental magic you may ever perform. I use this to burn other magicians and it has never failed me. It is so good in fact, that friends in the know have begged me not to share it in this manuscript. But the truth is, I taught this trick in my lectures and even explained it on video some years ago.

It really is one of my favorite pieces of magic and I hope you enjoy it!

Effect

A spectator selects one of the four aces from their own deck under the fairest conditions. They are instructed to deal their cards to the table, and not to react or signal you when they see their chosen card. You never even touch their cards and yet you are able to reveal their chosen ace!

Needed Items

Just an ordinary deck of playing cards. For maximum effect, the cards should be borrowed or a new pack can be opened.

Method

This success of this effect is dependant upon the reversed card principle. The amazing thing is that the spectator will be reversing their own card unknowingly! Also, there are a few twists thrown in that make the method absolutely undetectable.

Setup

In order to identify the reversed card at the end of the trick, you need to know the orientation of the cards at the start. What is meant by reversed card is that the cards are identified as either pointing up or pointing down.

Look at **photo 1** for a moment. This is the starting position. Notice the middle two cards, the heart and the club. The center pip on each has an identifiable top and bottom. Both the cards are in an upright, or pointing up position according to the center pips. If you rotated either card 180 degrees, you would then consider the card upside down or in a pointing down position according to the center pip.



Notice that the Ace of Spades is in what seems like a down position. This is done to break up the pattern. Consider this upside down position to be pointing up for the Ace of Spades. This is easy to remember and absolutely conceals the method because now there is no pattern.

Lastly, notice the Ace of Diamonds. The Diamond has no up or down. But this only helps to disguise the method more. If the diamond is picked and reversed by the spectator, you will know because there will be no noticeable change in the orientation of the cards!

Performance

Position yourself facing your spectator. Remove the four aces from the deck. Deal them face up to the table one at a time, reversing them casually as necessary to point them in the proper direction. Hand them to your spectator, then remove four indifferent cards for yourself. Set the rest of the deck aside.

Now tell your spectator you want them to do as you do. The success of this routine depends on your spectator following your actions and even your motions exactly.

If you like, you can give them a line of crap about creating a sympathy of actions which will in turn create a sympathy of mind, allowing you to read their mind. They will like that.



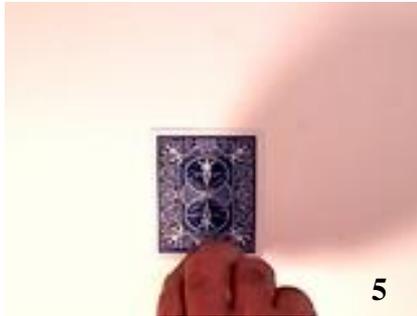
Tell them to begin by mixing their cards, so neither of you know the order. As you say this demonstrate with your own cards, giving them an overhand shuffle as shown in **photo 2**. This shuffle does not disturb the orientation of the cards, you may shuffle as much as you like.

Now fan the cards in your left hand with the faces towards yourself as in **photo 3**. Instruct your spectator to do exactly the same thing. Actually tell them, “Fan the cards in your left hand like this, being careful not to let me see the faces.”

Tell them to look through the aces and decide on one in their mind. Then say, “Very carefully remove that ace. Do it carefully like this so you don’t mark or bend the card.” As you say this, you demonstrate by coming in from above and grasping one of your own cards very carefully at the fingertips. **Photo 4** shows their view.



Draw your card up and out of the fan and lay it on the table directly in front of you as in **photo 5**. Tell them to do exactly the same thing with their thought of card and place it on the table opposite yours. Gesture with your finger as in **photo 6**.



You want them to extend their arm towards you and lay their card down in the spot you point to. **Photo 7** shows them laying down their card in the proper position.

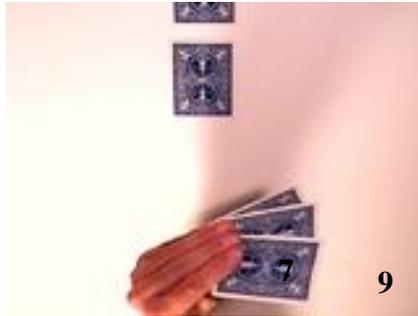


Call attention to the fan of 3 cards still in your left hand (**photo 8**) saying, “Now please extend your left arm like me and cover your selected card.”

Control of the spectator is crucial at this point. They must follow your motions exactly, or the trick will not work. The best way to ensure they follow your directions at this point is by making sure that they follow them exactly up until this point. Get them used to the idea of using the

exact same motions from the very beginning of the routine and they should do the same now.

Tell them, “Extend your left arm and cover the cards like this, being careful not to let me see the faces.” As you say this, extend your left



arm, and straighten the wrist. **Photo 9** is halfway through the motion. **Photo 10** shows the final position of the hand as it moves over the card with the fan.



Lay the 3 cards on the fan and square them, instructing your spectator to do the same (**photo 11**). Pick up the cards and give them another overhand shuffle (**photo 12**), again instructing them to do the same. Replacing the cards in this manner has reversed the 3 cards. If your spectator followed you exactly, their selection is now reversed when compared to the other 3 cards! So the dirty work is done. All that is left is to reveal the card.

THE REVELATION

Tell your spectator that you are going to have them slowly deal their cards face up into a pile. And that they should watch for their card but not give you any kind of physical signal when they see it. They should however, say the words “that’s it” to themselves in their mind when they see their selection. You are apparently going to try to read their mind.

What you actually do is watch for the card that is reversed.



Photo 13 shows how the spectator should deal their cards. You can continue as before, by demonstrating with your own cards if you like.

Photo 14 shows the outcome of our example performance. You would read these cards as follows:

From left to right . .

The Diamond has no change.

The Spade is in what we are considering an upwards position.

The Club is pointing down

The Heart is pointing up.

Since the Spade and the Heart are both up while the club is down, we know the club was reversed and therefore is the selection.

There are four possible outcomes to the trick, you can learn to identify each very quickly.

These photos show each of the four possible outcomes.



diamond chosen = no change



Spade reversed



Club reversed



Heart reversed

Once you have identified the selection, reveal it in any way you desire!

THE KICKER

If your spectator picks the Diamond you have a chance to do a little bonus magic.

After they deal the cards down and you realize they picked the Diamond, act like you are having a tough time and pick up the aces. Fan them towards yourself and remove the Ace of Diamonds, setting it aside face down.



Now arrange the aces as shown in **photo 15** with the Heart concealed in such a manner that it appears to be the Diamond at first glance. Act unsure of yourself and flash the fan to the spectator, asking if they got their ace. Naturally, they will say no since they think they see the Diamond among the cards.

Square the cards face down. Snap your fingers over the pack and turn each card face up, showing that the ace has vanished. Then slowly turn over the face down card, revealing the Ace of Diamonds! (**Photo 16**)

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ThumbThing - Your thumb is stuck through a hole in two red cards which are stapled face to face. A blue card is pushed between the cards and right through your thumb!

Talk about a paper cut! [\(more\)](#)



EasyFloat - A selected card levitates freely above the deck!

You can wave your hand over and around the card, and even wave another card underneath it proving no support!

[\(more\)](#)



The Source - You can buy Invisible Thread and Magician's Wax in any magic shop.

But only DownloadMagic gives you the Source! With a very special gift! [\(more\)](#)



Fearson's Box -Standing inside Fearson's Box, you seem to defy gravity.

First you float up and down inside the box! Then you strap yourself in and... the whole box floats off the ground!

[\(more\)](#)



Insertion -You cause a card case to melt through a spectators signed card!

After the case has melted halfway through, you open the case and they can see their card inside! [\(more\)](#)