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Introduction

This eBook was designed, created and written by Simon Crack, eBay store member [MagicTricksForKicks](#) and owner of www.freemagictricks4u.com

Welcome! I have devised these Magic Trick eBooks to teach you some exceptionally cool illusions and try to dispel the myth that Magic is hard to do and takes years to master! All the effects in the eBook range have two very important things in common. They are easy to learn and get great reactions from anyone you perform them to!

If you want to be kept up to date when I have a new eBook trick on [eBay](#) or when **FREE** tricks are added to my site then simply sign up for **FREE** at www.freemagictricks4u.com

Need help or support? Please email me at simon@freemagictricks4u.com and I will be happy to help in any way I can.

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Happy Conjuring!

Simon Crack



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COIN IN CAN



AN AMAZING MAGICAL ILLUSION!



AS SEEN ON T.V

This great illusion made famous by [Chris Angel](#) in his T.V special [Mind Freak](#) is a very powerful trick that will astound anyone, and everyone you perform it to, even Magicians!

EFFECT:

You take/borrow any can of drink, like a beer or coke can, then ask your spectator for a coin say a twenty pence piece, you get a spectator to sign the coin with their initials on both sides. Taking the can in one hand and the coin in the other you slam the coin into the bottom of the can 'BAM' the coin penetrates the can! You show both hands empty, the bottom of the can is shown to be solid and the top is still sealed. You give the can a shake and the coin can be heard rattling inside with the drink.

Finally you open the can, pour the contents into a glass or on the floor and the signed coin is VISIBLY seen in the can. You can give this to your spectator for a souvenir to take home, or cut the can open with a knife - that's the only way it's coming back out again, AMAZING!

- Any can of drink & coin can be used or borrowed
- Everything can be examined before and after the trick
- Perform anytime, anywhere, unprepared!
- Instant reset - once performed your ready to go again!
- Amazing magic that will blow peoples minds
- It really is the spectators signed coin in the can!

THE SECRET:

This illusion has a devilishly simple secret. You actually put the coin in the can right in front of the spectator eyes but they do not suspect a thing (if performed correctly that is!) Amazingly the 'moves' carried out to prove the coin has penetrated the can actually help you put it in. Begin by letting your audience examine the can or even better borrow one, also borrow a coin (I prefer to work with a 20p, it is a good size to be seen and more importantly just fits inside the top of the can with the ring pull up, but will not come out with the ring pull down) then get a spectator to initial the coin on both sides with a permanent marker (so the liquid will not wash off the signature!) This is an important step to prove without doubt it is their coin in the can.



1. Take the signed coin in one hand palm up and the can in the other hand, on it's side. The bottom of the can must be facing the coin - Your audience should be front on.



2. Bring both hands together fast and SLAM the coin into the bottom of the can, this usually makes a nice 'clink' sound as if the coin has really penetrated the can.



3. Remove your hand and you will find the coin, stays rested on the bottom rim of the can. show your hand empty. To your audience the coin has vanished!



4. Take the can in the other hand as shown by gripping the top with all your fingers and show your other hand completely empty. Don't worry the coin will stay on the rim.



5. As soon as you show the other hand empty use this misdirection time to turn the can up the right way and allow the coin to drop secretly into your palm.



6. Try to keep your fingers fairly close together to hide the coin falling, but at this point the main focus will be on your other hand as you show it empty.



7. You then need to adjust your grip so that the can is in your hand as shown. Be careful not to make a 'clink' noise as the can touches the coin, done slowly no noise will be made.



8. Turn the can upright, making sure the coin is gripped between your hand and the can, because at this point you do not want the coin falling to the floor!

TIP: PRACTICE EACH STEP THOROUGHLY TO GET IT LOOKING SMOOTH, FLUID, FAIRLY FAST & NATURAL. THESE MOVES (TO THE AUDIENCE) ARE JUST TO SHOW THE CAN IS UNPREPARED. OBVIOUSLY YOU NEED THESE MOVES FOR THE TRICK TO WORK!

BONUS: VISIT THE FOLLOWING LINK FOR A QUICK VIDEO EXPLANATION [HERE](#)

CONTINUED...



9. The following move is intended to show the spectators that the can has no holes in either the top or bottom: Bring the thumb of the opposite hand over and grip the coin against the can.



10. The coin needs to be gripped near it's top (unless your thumbs are unnaturally large!) so that your thumb hides the coin from the audiences' view. Tilt the can forward towards the audience.



11. Bring the hand which now does not have the coin to the top of the can and tap on it to prove it is still sealed. (You can see from this angle your thumb hides the coin)



12. *Tip: The 'pass' of the coin from one hand to the other (steps 9 & 10) should be done smoothly and naturally.* Turn the can sideways keeping a grip on the coin.



13. Then show the bottom of the can and tap on it, again to show there are no holes in the bottom and no coin to be seen. (All these moves in the whole trick should only take a minute or so)



14. Turn the can upright again, always keeping the thumb that is holding the coin on the back of the can away from the audience. Begin to move the coin to the top of the can.



15. Make sure that the sealed top of the can is, at this point, towards your body (as if you would open the can) Move the coin right up and over the top lip of the can.



16. As you move the coin into the top of the can start to shake the can and say something like " I'm going to try and get you to hear the coin in the can. (this will mask any noises)



17. If you shake the can fairly sharply up and down and tap the coin with your thumb against the can it actually sound like the coin is in the can 'clinking' - try it you will see!



18. At this point you can then simply open the can, by lifting the ring pull as usual, keeping your fingers together to hide the coin from the spectators.



19. As you open the can simply push the coin into the can! Make sure you push the ring pull back down again as this will act as a 'stop' to the coin falling out at the end.



20. You can casually show your other hand empty but do not make a big thing out of it as this would cause suspicious! (*Tip: Try to perform all the moves at finger tips so your hand look empty at all times*)



21. Begin to pour the contents of the can into a glass, sink or onto the floor. Do this slowly to build up the suspension!



22. When the can is empty shake the coin to the mouth of the can to show the coin really is in the can. Because of the ring pull back in the down position the coin will not fall out.



23. This creates the illusion that the coin could not fit in to the mouth in the first place (without you having to say anything) Finally you can give the can to the spectator to take home or cut the can open with a sharp knife.



24. Even better let the spectator cut it open (carefully of course so they do not cut themselves!) Sit back and take the applause!

Finishing up

Well that's it for this eBook, I hope you enjoyed learning the effects but please remember to Practice, Practice, Practice before performing :-)
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