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Introduction

This eBook was designed, created and written by Simon Crack, eBay store member [MagicTricksForKicks](#) and owner of www.freemagictricks4u.com

Welcome! I have devised these Magic Trick eBooks to teach you some exceptionally cool illusions and try to dispel the myth that Magic is hard to do and takes years to master! All the effects in the eBook range have two very important things in common. They are easy to learn and get great reactions from anyone you perform them to!

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Need help or support? Please email me at simon@freemagictricks4u.com and I will be happy to help in any way I can.

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Many thanks for purchasing this eBook today and please come back again as I am always updating with new tricks and illusions both on [eBay](#) and www.freemagictricks4u.com

Happy Conjuring!

Simon Crack



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CUT AND RESTORED CURRENCY



This is an excellent 'cut and restored' effect that is really effective when performed with real money. You can use play money, stage money, blank cheques or any form of printed paper about the size of regular currency.

EFFECT

The magician displays two bank notes (in this example two ten pound notes) and shows them openly back and front. The magician places them back to back, he/she then cuts through the centre of both notes with a pair of scissors - the notes are clearly seen to be cut into four halves. Without any suspicious moves, the magician instantly open both halves to show the notes restored to their original condition, astonishing!

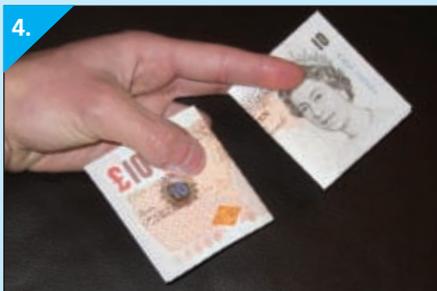
SECRET & PREPARATION

The secret to this effect is Rubber Cement. Get some from your local store, Amazon.com [HERE](#) or my eBay Shop [HERE](#). Place two nearly new notes face down on a table. Apply a thin layer of rubber cement, about half an inch wide, down the centre of the back of each note. When this is dry, add a second coat of cement and allow it to dry also. Next, sprinkle a little talcum powder on the cement covered area on each bill. Spread the powder over the entire surface of the cement with your finger or soft brush. You will notice the treated areas of both bills will not stick to each other because of the powdered surface. Put the bills in your wallet or on the table and you are ready to perform this very clever close up effect!



METHOD

Begin by removing the two prepared notes from your wallet and casually showing both sides of the notes. Place them back to back as shown in pic 1 & 2. We will call the note nearest you Note A and the one nearest the spectators Note B - Square up both notes. Be sure that the cemented areas are touching each other. Hold both notes with the thumb and finger of your left hand as shown in pic 3. With your right hand holding the scissors, carefully cut through the centre of both notes. Make sure that you cut within the areas covered by the cement stripes. Done openly and deliberately, there will be no question in the audience's mind that both bills have actually been cut in half - which they have! See pic 4.



Place the scissors aside. Grasp the halves on the right sides of the cut in your right hand (one half of Note A and one half of Note B) and the left side's two halves (the other two halves of Note A and Note B) in your left hand. With the thumb and fingers of both hands, separate the halves of the notes see pic 5, and shake them open pic 6. Because of the rubber cement, the halves in each hand will stick together at the cut edges giving the illusion that the four half notes have fused together to form two complete notes once again!

TIP AND TRICKS

Done well, this 'quickie' is a real eyepopper! First practice with stage money or with newspaper cut to the size of bank notes. This way you will find out just how much rubber cement and talcum powder to apply. You can then try it with real notes. These should be new and crisp (maybe from a cash 'ATM' machine) and fit together neatly for steps 2 and 3. Don't worry about losing money when using real notes, as the halves can be stuck together with transparent sticky tape, just as with any torn notes. The higher the currency value the bigger the effect becomes - be really brave and use £50 notes! As an alternative method you could let a spectator cut the notes just make sure you hold the notes tight and get them to cut in the centre (where the cement is!) Remember practice, practice, practice and have fun - it's a great little illusion!

TRICKS WITH RUBBER CEMENT

Rubber Cement is a very versatile substance in Magic it is used for numerous effects here are a few tricks to get you started. Good Cement is hard to find in the U.K so try [HERE](#)

TRICK: Cigarette Vanish

EFFECT AND ROUTINE:

A spectator hands the Magician a cigarette, and right before their eyes it vanishes with a quick snap of the fingers!

PREPARATION:

Take some rubber cement and smear some on the back upper portion of your left thumb and let it dry for a few seconds. Be careful not to use too much. Now your ready.

METHOD:

I recommend learning some basic sleight before doing this trick. The reason for this is because, after doing the trick you don't want to return the cigarette. Ask a spectator for a cigarette. Preferably not lit. How I usually start this trick is to take it and pretend to stick it up my nose and pull it out my mouth. The reason for this is because most likely they wont want it back after that!

To perform, bend your thumb in toward your palm and place the cigarette on the rubber cement, filter pointing in your thumb. The rest of the cigarette should point to your right hand, with your middle and index finger laying on top pretending to hold it. Now with the quick snapping motion, open your hands and extend your thumb out. The cigarette is now behind your thumb and looks as though it has vanished! To bring it back just close your hand and point your thumb back in covering it again with your fingers to look like you are holding it. Simple but effective!

TRICK: Clip-o

EFFECT AND ROUTINE:

A strip of paper is cut in half and is restored. The performer can keep cutting out more pieces from the middle of the paper, and restoring what is left.

PREPARATION:

Cut a strip of paper about two inches wide and at least eight inches long. Heavily coat one side with rubber cement, except for about an inch at each end. (It helps to let it dry and apply a second coat.) After it dries, coat the rubber cement completely with talc or baby powder.

METHOD:

Cut the strip of paper in half. Separate the two pieces to show it is really cut. Put the two pieces together with the rubber cement on the inside. Cut through both strips about 1/4 inch from the first cut. The cut will expose some of the rubber cement and actually glue the strip back together. Hold one end of the strip and allow it to open. (The glue is just strong enough to hold the strip together, so handle it gently!) You can fold the strip in half again and repeat cutting out a pieces of the strip.

POSSIBLE APPLICATIONS:

Sin Cuts Us Off From God - Write 'God' at one end of the strip and 'Me' at the other. Cut the strip in half to illustrate how our sin cuts us off from God. Restore the strip to show how God restores our relationship with him when we ask for forgiveness.

God's Pruning - Write 'Jesus' at one end of the strip and 'Me' at the other. In this presentation, the strip isn't cut in half. Instead, the middle is just cut out. Talk about how God has to "prune" things out of our lives to bring us closer to him. Fold the strip and cut out a small portion. Open the strip to show that 'Jesus' and 'Me' are closer together. Keep repeating this, bringing 'Jesus' and 'Me' ever closer.

TRICK: Balancing Ping Pong ball

EFFECT AND ROUTINE:

You show an ordinary ping pong ball to your audience and immediately toss it into the air, you tilt your head back and manage to catch and balance the ping pong ball on your nose! This can be repeated as many times as you like!

PREPARATION:

Apply some rubber cement to your nose and let it dry. Take a ping pong ball and coat it in rubber cement all over, again let this dry.

METHOD:

You do not have to be an expert juggler to perform this feat! bit it will take some practice! This simple trick relies on the fact that rubber cement sticks to it's self very well, so you show the audience the ping pong ball toss it up into the air and as long as it touches any part of your nose with the rubber cement on, your nose will stick to the rubber cement on the ping pong ball! - simple.

Give your audience an unprepared ping pong ball to try it themselves - they will fail every time! This quick trick can also be introduced into a comedy routine because once you catch the ping pong ball on your nose and the applause has died down tilt your head back upright and the ball will stay stuck on your nose to comic effect. This usually gets a great laugh! (but gives away the secret).

Finishing up

Well that's it for this eBook, I hope you enjoyed learning the effects but please remember to Practice, Practice, Practice before performing :-)
Checkout my eBay shop [HERE](#) for more Magic Tricks!

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