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## Introduction

This eBook was designed, created and written by Simon Crack, eBay store member **[MagicTricksForKicks](#)** and owner of **[www.freemagictricks4u.com](http://www.freemagictricks4u.com)**

Welcome! I have devised these Magic Trick eBooks to teach you some exceptionally cool illusions and try to dispel the myth that Magic is hard to do and takes years to master! All the effects in the eBook range have two very important things in common. They are easy to learn and get great reactions from anyone you perform them to!

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Happy Conjuring!

*Simon Crack*



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# LEARN TO LEVITATE

## THE BALDUCCI



Amaze and amuse your friends and family with your new found ability - to levitate! - Want to be like [David Blaine](#) now you can!

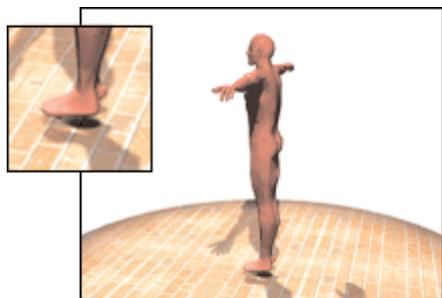
**THE BALDUCCI LEVITATION** - An illusion that can be performed anywhere, anytime.

### THE EFFECT:

Amaze someone by gently rising about 3 - 5 inches off the ground.

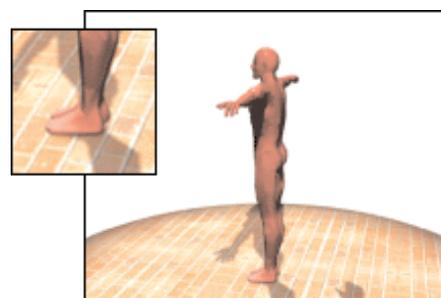
### PERFORMANCE:

1. Stand about 8 - 10 feet in front of the spectators with your back facing away, and your body positioned at about a 45-degree angle to the spectators point of view. *Pic1*
2. Turn so that they can see your left foot and heel, and the back of your right heel.

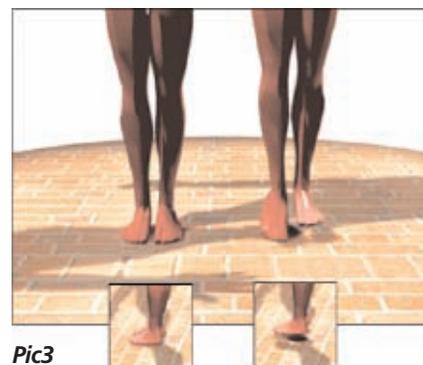


*Pic2* You must keep your foot that is in view parallel to the ground.

3. Use your hidden right toes to slowly push yourself up a few inches, keeping your heels together. *Pic2*
4. Remember to keep the heel of the foot closest to the spectators level with the ground, to provide a sense of level levitation.
5. Hold the position for 2 or 3 seconds, then let yourself down quickly, avoiding sudden moves or shudders. See *Pic3* for a front view the spectators do not see!



*Pic1* Hold your arms out straight. This gives a much better effect than if they are by your sides.



*Pic3*

### TIPS:

- Angle is everything. Practice this in front of a mirror or another person. Lack of practice will surely give you away.
- Turn so that the spectators can see your left foot and heel, and the back of your right heel. If they see your right toes they will see how it's done.
- Try to be subtle when doing this. Don't just say, "I'm going to float now." Say instead something like "Now watch my feet closely" to make the spectators focus on the illusion. Make sure every one is on one side of you.
- There's a good video called "The Self-Levitation Video" starring Michael Maxwell and Paul Harris, which is dedicated to the Balducci Levitation, and contains lots of psychological subtleties which help to sell this effect.

### ADDITIONAL NOTES:

- Don't be tempted to go up too high or the spectators will see your toes! - Try to introduce a slight turn as your floating.
- You might only rise 3 or 5 inches off of the ground, but it's all in the presentation - people will swear you went higher!
- Don't give away your secret, and don't imply that the illusion is an illusion at all, but a power you picked up in the far east which you've been sworn to secrecy not to reveal.

### DID YOU KNOW...

David Blaine is not the creator of this illusion. He has made the illusion popular, once again, with his television special, [David Blaine: Street Magic](#). But, we never really get to see Blaine performing the Balducci Levitation. We watch several times as Blaine performs it for others, but we never get to see the Balducci Levitation for ourselves.

For the television special, Blaine performed the Balducci Levitation in front of several hundred different groups of people, and the camera was angled only to catch their reactions. The method he used for this is the Balducci method, described above. While taping all the hundreds of performances, the producers only used the audience members with the most visual reaction. After the Balducci Levitation, the producers of the show had these same people stand by for another taping of the illusion, this time the camera would shoot from behind the audience members to get a clear view of Blaine in action. The audience members were told that this second performance was to show them how magicians could use wires to levitate. And this is exactly what happened. A small harness and rig (just out of the cameras view) was set up and Blaine performed a standard wire-suspension.

What Blaine did was a camera trick - known as a post-production edit. The audience at home watched the second (wire suspension) levitation performance, with the audience reaction of the Balducci Levitation edited in. Sneaky heh!

# LEARN TO LEVITATE

## THE KING LEVITATION



The King levitation is a levitation illusion developed by Corey King. Some consider it to be a variation of the Balducci Levitation.

**THE KING LEVITATION** - An illusion that shows both feet visibly in the air!

### THE EFFECT:

The performer is viewed from the side. The performer's legs may be covered (commonly with a jacket) at the beginning of the effect. At this point the performer may patter, saying something like, "You may have seen other magicians levitate behind a jacket...". This is a reference to the Sooperman levitation. The obstruction (jacket, etc.) would then be removed. The performer's whole body is clearly visible. The performer suddenly appears to levitate a few inches above the ground. Both feet are clearly seen to be in the air. The levitation usually lasts just a few seconds. When both feet return to the ground, the performer's legs may again be momentarily obscured. The performer may again make a comparative reference to the Sooperman levitation. Immediately afterwards the effect is complete, and the performer (particularly the performer's clothing) and the area around the performer can be thoroughly examined.



### HISTORY:

The King levitation is one of many levitation effects associated with the Balducci Levitation. Realize however that this effect was not created as a variation on the Balducci Levitation. The effect was meant to be a new levitation illusion that would be both beautiful and practical.

### PERFORMANCE:

The biggest advantage of this levitation effect is that it is (like the Balducci Levitation) impromptu. It can be performed anytime, anywhere, as long as the performer is wearing pants and shoes. It is more believable than the Balducci Levitation because both feet are clearly seen in the air. However, it does require a small set-up that must be done under some kind of cover (an obstruction or misdirection). It is also considerably more difficult to perform than the Balducci Levitation.

### SECRET:

The performer stands so as to be viewed from the side. Under some kind of cover (usually a jacket, but possibly another obstruction or even misdirection) the performer's foot that is farthest from the spectators is slipped out of its shoe and positioned at a right angle to that shoe, with the heel of the foot placed against the heel of the shoe. After the obstruction (jacket or other) is removed, the whole side of the performer's body can be seen. From the spectator's perspective it is impossible to tell that the performer's far foot is out of its shoe, because it is hidden by the leg closest to them. The performer's weight is shifted to the protruding leg, and the free shoe is pinched between the angled foot and the shoe closest to the audience. The performer stands on the tip of the toes of the protruding foot. Again, the protruding foot remains hidden behind the shoes, which are both physically in the air, creating the appearance of genuine levitation. To end the effect the process is simply reversed.

### ADDITIONAL INFO:

The key to this illusion is that the spectators assume that there is a foot inside of both shoes, which is only natural. When both shoes are seen above the ground, it is then assumed that both feet are above the ground, and the performer is levitating. Note that an obstruction (jacket or other) is generally used to hide the performer's action of removing, and replacing the foot in its shoe. It is possible however to perform the effect without ever covering the legs, by using misdirection.

### MIKE BENT'S ZERO GRAVITY:

This levitation is done using a gaffed shoe with a hole cut in the bottom. The levitation is performed similar to the Balducci Levitation in that the magician stands on the ball of one foot while the other foot points straight out. This levitation has very good angles up close but terrible angles from a distance. It is best viewed from two to three feet away. Unlike the Balducci, the performer cannot crash down in the landing. It must be made smoothly and slowly.

# LEARN TO LEVITATE

## THE SOOPERMAN



Sooperman is a Levitation illusion created by Paul Harris. It is another variation of the Balducci Levitation. Currently sold as Wild Levitation.

**SOOPERMAN LEVITATION** - Rise and hover several inches above the ground!

### THE EFFECT:

The audience views the performer from the front. The legs of the performer are obscured (usually by a coat or jacket), so that only the performer's shoes are visible. The performer then appears to rise and hover several inches above the ground. The effect generally lasts only a few seconds. When both of the performer's feet reach the ground, the performer's legs are uncovered.



### ADVANTAGES & DISADVANTAGES:

The Sooperman levitation method allows the performer to appear to levitate considerably higher than in the original Balducci levitation. This levitation also has the flexibility to be performed for a larger group of spectators. However, this method requires the use of cover (such as a jacket) during the performance, which makes the levitation look less natural. Also, this illusion uses a gimmick, which means this variation is not completely impromptu.

### HISTORY:

Paul Harris first published Sooperman in the book Super Magic (1977). A somewhat simplified version of the effect is currently marketed as Wild Levitation with no credit to Harris.

### SECRET:

Once the performer's legs are covered, the performer's shoes are attached to one another using some gimmick (commonly a bulldog clip, magnets, or Velcro). This may be done under some guise, such as straightening the coat used to obscure the legs. One of the performer's feet is secretly slipped out of its shoe and positioned behind the shoes. The performer stands on the tip of the toes on this foot while also raising the other foot to create the illusion that both feet (really one foot but both shoes) are suspended magically above the ground. The performer then simply reverses the process to end the effect. Another impromptu way of achieving this effect is by taking both feet out of their shoes, and instead of using the clip, the magician's sock-less foot toe grasps the edge of both shoes. One foot supports (and can be "tip-toed" for extra height) while the grasping foot lifts up both shoes.

### BONUS LEVITATION EXPLANATION - THE ELIVATOR LEVITATION:

The elevator levitation is a sort a variation of the balducci. The magician shows himself clean in all possible ways (that is: he has no instruments to assist him with his trick). Suddenly, he levitates three to four inches off the ground. Then the magician comes down and is still totally clean. Peter Loughran has done an amazing job creating such an amazing affect.

The Elevator Levitation uses a gimmick that the magician uses to lift himself into the air, it is much better than the the Balducci Levitation as published in Pallbearer's Review as it can be seen from better angles. Using the gimmick and setting it in position require plenty of practice. The gimmick that the performer uses to create the illusion, is initially attached to the performer. When the performer is ready to perform the illusion, he sets the gimmick and then rises into the air.

Another variation suggested in The Chronicles in the late 1970s , is called "Elevator 2". In this version, the gimmick is much stronger, and can be carried in pockets more easily. The gimmick can be hidden and carried all day without the performer realising it is there. The Elevator 2 allows spectators to look under the feet of the magician while he levitates. The rest of the effect is virtually the same.

**EXTRA SPECIAL CRISS ANGEL LEVITATION SECRET REVEALED AVAILABLE FOR A SHORT TIME ONLY [HERE](#)**

# LEARN TO LEVITATE

## IMPROMPTU RISE



**Here is an impromptu levitation that is so simple, it almost seems too simple to work. But it does and very well at that, try it you will see!**

### **IMPROMPTU HORIZONTAL LEVITATION:**

Your assistant rises horizontally while covered by a sheet!

### **THE EFFECT:**

Your assistant lies down, on their back, on the ground. You drape a large cloth or blanket over their entire body. As you stand over them and concentrate, their body begins to rise up off the ground, a full two feet into the air!!! Slowly you allow them to be lowered back to the ground, where the cloth is removed, and everything is shown to be normal.

### **ADVANTAGES & DISADVANTAGES:**

This method allows the person who is levitating to rise up off the ground by a couple of feet or more, but the performer is not seen while this is happening as they are covered by a sheet.

### **HISTORY:**

This levitation is one of the earliest and has been around for centuries.

### **SECRET:**

As soon as you read this, you're going to be disappointed. You're going to think it's too simple, and it will never work. Let me assure you, it will. Although completely impromptu, and devilishly simple, this is one of the strongest pieces of magic you could ever hope to perform.

Please give it the practice it deserves, and actually go out and perform it. I'm sure you'll grow to love it just as I have. The first thing you need to know, is that you either need an assistant, or a stooge who will pretend to be a random spectator, when in reality, they are in on the trick the entire time. The assistant is actually the one who performs most of the work in this effect. Although, since there is only one real "move", and an easy one at that, it could hardly be called "work". Have your assistant lie down on the ground, on their back. Now, take a large cloth or blanket (large enough to cover their entire body), and pass it out to be examined.

Here comes the move. Stand beside your assistant, facing them, with your back to the audience. Lift up the cloth, with your arms spread, in preparation to cover them with it. It is in this brief moment, when the cloth is shielding the assistant from the audiences view, that the assistant secretly rolls over, and onto their stomach. That's it. That's the only move in the entire effect.

As soon as they've rolled over, simply bend down and drape the cloth over their entire body. (It must be their entire body, don't leave any part of them sticking out of the cloth!). The rest is just acting. Stand above them, and mime as if you're concentrating very hard to cause them to lift off of the ground. After a few moments, you want your assistant to do a pushup, but keeping one leg perfectly parallel with the ground.

This is what creates the illusion of the levitation. So, as they're doing their "one legged pushup", they should stop at the very top of the pushup for a few moments before slowly lowering back down. This seems very stupid and simple, but I promise it KILLS!!! After they've returned to earth, simply reverse all of the motions at the beginning of the effect to end it: raise the cloth, the assistant rolls over again, back onto their back, remove the cloth and let everything be examined.

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# Finishing up

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