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Introduction

This eBook was designed, created and written by Simon Crack, eBay store member [MagicTricksForKicks](#) and owner of www.freemagictricks4u.com

Welcome! I have devised these Magic Trick eBooks to teach you some exceptionally cool illusions and try to dispel the myth that Magic is hard to do and takes years to master! All the effects in the eBook range have two very important things in common. They are easy to learn and get great reactions from anyone you perform them to!

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Need help or support? Please email me at simon@freemagictricks4u.com and I will be happy to help in any way I can.

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Happy Conjuring!

Simon Crack



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SELF FOLDING NOTE TRICK



The magician takes any bank note out of his pocket and shows it to the audience. While displaying his hand open palm up with the note unfolded and flat in the magician's palm, it suddenly begins to move. But its not just moving, it folds itself up. First in half, then sideways then once more until its completely folded neatly in the magician's palm!

INTRODUCTION: I love magic tricks that involve money or coins. They are so easy to carry around and make doing improv magic extremely entertaining. Just think, you can pull out a note from your pocket or a coin and just do a trick. The fact that it's money throws people off so that they don't expect anything! That's why I love this trick. It's easy to do, you can carry it with you everywhere, and you can mix it with other money magic tricks! So here is the illusion:

YOU WILL NEED:

1. Any Note of your choice. 2. Black nylon line - make sure its extremely thin! or Magicians Thread. You can get some Magicians Thread inexpensively [HERE](#). 3. Clear sticky tape

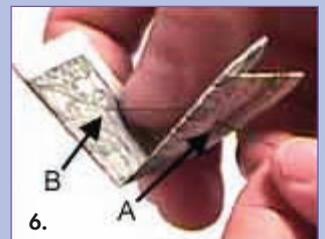
TIP: One thing to keep in mind when using thread is that you should have lighter clothing to act as the backdrop to the thread not darker! Darker clothes cause the light to reflect in a way that reveals the thread. So wear non-reflective lighter coloured clothes (not white!). This way it is more 'invisible' to the spectators. Also, pay attention to the lighting where you are performing and attempt to have the light coming at you. You do NOT want the light to come from behind, because that will reflect off the thread and towards your spectators. Then they will see it!

SETTING UP THE MAGIC TRICK GIMMICK:

The beauty of this money magic trick gimmick is that it's extremely simple to construct. No complex mechanism to this gimmick, just string and tape! The first thing you should do is fold the note in half 3 times. Take a look at photos 1, 2 and 3 to get a good idea of how to fold it.

The next thing to do is to take the invisible thread and using a sewing needle (get the thinnest gauge you can find so it doesn't leave a sizable hole), pass the thread through half of the note. Take a look at picture 4 to get a good idea on where to do this. I recommend finding a point in the note where you are passing through a dark part of the note and not the white. The part you are passing through is going to be the bottom of the gimmick and into the middle fold. The area you are passing the invisible thread through should be four layers of the note. I usually place the note flat on a piece of wood and push the needle down through the note so that I don't poke myself or widen the hole the needle will make. Carefully pull the thread through the folds.

Once you have the thread through, you need to attach it to the area adjacent to the hole on the other side of the fold (should be the center area). Use the clear tape to do so. Your note should look like photo 5. Photo 6 shows a different angle where (A) is where the thread passes through and (B) is where the thread is attached. Use a craft or scalpel knife to precut the clear tape smaller or alternatively, use Rubber Cement. You can usually get some in my eBay store [HERE](#) or professional modeling glue (not the type that is for plastic parts) to attach the thread. If you do that, make sure it dries completely before you use it, otherwise it will be tacky and eventually break the bond.



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Now cut the thread on the opposite side from where you have attached it. Your cut should be about 12-15 inches (or more, you will see how long later) away from the note and attach that end to something you carry in your pocket. I recommend you read through the entire trick first before cutting so that you can get a better idea of how long the thread should be. Attach it to something like a wallet or deck of cards or whatever you might carry in your front pocket. It really doesn't matter what it is, because it's just acting as an anchor and will not be seen in the trick. Therefore, make sure it has some weight to it. Preparation for this trick is pretty simple after you have constructed the gimmick. Just carefully unfold the note so that its open (photo 7 & 8). Give the thread enough slack to allow you to adjust the note. I also would make the line a little slack just so when it starts to pull tight, it will cause a small movement in the note to make it more dramatic.



TIP: The thread shown in the pictures is way too thick, just so you can see it, the thread you need to get should be much thinner for performing.

Tips & Advice: www.freemagictricks4u.com

Now, to make it clear, when you show the note to your audience, it should be folded. Try to be as casual as possible when unfolding. Once unfolded your note should be laying in your palm. The thread that is coming out the bottom should follow between your fingers next to your palm area. The thread will run from under your hand down into your pocket and be attached to the anchor. Find a comfortable length to hold your arm in front of you and make sure you uphold a natural position. This will dictate how long you should cut the thread. So make sure you have your hand at a natural position with the palm up displaying the unfolded note.

PERFORMANCE:

It's time for the magic! To make the note fold itself, gently move your hand away from your body. As your hand moves slowly (and hopefully un-noticed), the note will start to fold itself! First it will fold itself in half! Then it will fold over in a different direction, and finally it will fold itself one final time! Practice in front of a mirror to determine the best speed and motion to do this with. Once the note is folded all the way grip it with your thumb and fingers and put it back in your pocket! - Your audience will be amazed!

TIP: You may want to do a slight of hand switch with your note to another note this way the audience can examine it and find nothing. If you are inexperienced with slight of hand the easiest way is to have a duplicate note in the same pocket as you place the gimmicked one at the end of the trick. That way if someone says 'lets have a look at the note' you can reach into your pocket again and take out the un-gimmicked note for examination. This is one of my favorite tricks and something I carry with me always - Have fun with this great illusion! :-)

FLOATING NOTE TRICK

A borrowed note is rolled into a loose ball, placed on your opened palm and suddenly rises from your hand. The note then proceeds to float from palm to palm. Your hands circle around the floating note dispelling any and all thoughts of how it might work. The punch comes when you pass the note back to the spectator in the same condition it was when you received it!

PREPARATION:

Take a strand of invisible thread or black nylon line depending on what you have and place a piece of clear sticky tape on both ends. You will need about an arms length. Magicians Thread works best for this trick again you can get some inexpensively [HERE](#).

PERFORMANCE:

Attach one end of the thread using the clear sticky tape on the end to a wall, lampshade, post etc. Whatever is appropriate and approximately the same height as your head. Do this ahead of time and just let the thread hang there until you are ready to perform. As long as it's not in the way of anyone, no one will notice it. When ready, place the tab of tape at the other end of the thread into your mouth between your gum and cheek. Do this when no one is watching while apparently putting your hand to your mouth while clearing your throat. Back up just enough to create an ever so slight tension on the thread. Borrow a note from a spectator and show it to be perfectly ordinary by holding it at both ends. This is done underneath and not over the thread. Now bring the note up using both hands to about eye level with one hand on either side of the thread. Again using both hands crumple up the note around the invisible thread. With the right hand continuing to hold the bill set it on the outstretched palm of the left hand. Stabilise the note on the thread so that it isn't bouncing and slowly move both hands away from the note. The note should now be at least a foot away from you and apparently floating in mid air! Using both hands, and being careful not to touch the thread, you can now slowly and mysteriously move your hands around the note to "prove" that nothing is supporting it. Next by slowly swaying your body forward and back you can cause the thread and note wrapped around it to raise and lower. By moving your body slightly from side to side you can also make the note appear to float from hand to hand. When finished performing flatten out the note, hand it back to your spectator and as they are examining it break the thread away from your mouth and let the loose end fall to the floor. **TIP:** It is best to perform this trick in a part of the room which is not too brightly lit. The best background is on the dark side with patterned wallpaper, draperies, bookcases etc. So do not try this in sunlight!

Finishing up

Well that's it for this eBook, I hope you enjoyed learning the effects but please remember to Practice, Practice, Practice before performing :-)
Checkout my eBay shop [HERE](#) for more Magic Tricks!

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